I'm not robot	reCAPTCHA
---------------	-----------

Continue

```
New Moon Quotes Showing 1-30 of 313 "Before you, Bella, my life was like a moonless night. Very dark, but there were stars, points of light and reason. ... And then you were gone, when the meteor had fallen over the horizon,
everything went black. Nothing had changed, but my eyes were blinded by the light. I couldn't see the stars anymore. And there was no more reason, for anything." — Stephenie Meyer, New Moon "The bond forged between us was not one that
could be broken by absence, distance, or time. And no matter how much more special or beautiful or brilliant or perfect than me he might be, he was as irreversibly altered as I was. As I would always belong to him, so would he always be mine." — Stephenie Meyer, New Moon "Time passes. Even when it seems impossible. Even when each tick of the
second hand aches like the pulse of blood behind a bruise. It passes unevenly, in strange lurches and dragging lulls, but pass it does. Even for me." — Stephenie Meyer, New Moon "I honestly have no idea how to live without you." — Stephenie Meyer, New Moon "I honestly have no idea how to live without you." — Stephenie Meyer, New Moon "I honestly have no idea how to live without you." — Stephenie Meyer, New Moon "After all the thousand times I've told you I love you, how could you let one word break
your faith in me?...I could see it in your eyes, that you honestly believed that I didn't want you anymore. The most absurd, ridiculous concept—as if there were any way that I could exist without needing you!" — Stephenie Meyer, New Moon "You're not dead. I'm here, and I love you. I have always loved you, and I will always love
you. I was thinking of you, seeing your face in my mind, every second that I was away. When I told you that I didn't want you, it was the very blackest kind of blasphemy." — Stephenie Meyer, New Moon "What a marshmallow. You should hold out for someone with a stronger stomach. Someone who laughs at the gore that makes weaker men vomit."
— Stephenie Meyer, New Moon "I promise that this will be the last time you'll see me. I won't come back. I won't put you through anything like this again. You can go on with your life without any more interference from me. It will be as if I'd never existed." — Stephenie Meyer, New Moon "Well, I'm so sorry that I can't be the right kind of monster for
you, Bella." — Stephenie Meyer, New Moon "Now and then I see something in her eyes, and I wonder if I've ever grasped how much pain she's really in." — Stephenie Meyer, New Moon "love gave someone the power to break you. I'd been broken beyond repair." —
Stephenie Meyer, New Moon "Sometimes you have to learn to love what's good for you." — Stephenie Meyer, New Moon "I think she's having hysterics. Maybe you should slap her." — Stephenie Meyer, New Moon "I think she's having hysterics. Maybe you should slap her." — Stephenie Meyer, New Moon "I think she's having hysterics. Maybe you should slap her." — Stephenie Meyer, New Moon "I think she's having hysterics. Maybe you should slap her." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hysterics." — Stephenie Meyer, New Moon "I think she's having hyste
hadn't realised before. Did you know, you're sort of beautiful?"Once the words slipped out, I worried that he might take my implusive observation the wrong way. But Jacob rolled his eyes. "You hit you're sort of welcome." — Stephenie Meyer, New Moon "Romeo
wouldn't change his mind. That's why people still remembered his name, always twined with hers" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you can fix up. I'm not like a car you can fix up. I'm never gonna run right" Bella" — Stephenie Meyer, New Moon "I'm not like a car you c
never made sense for you to love me." — Stephenie Meyer, New Moon "She just keeps saying "He's gone." — Stephenie Meyer, New Moon "Do you think I'll ever get better at
this? That my heart might someday stop trying to jump out of my chest whenever you touch me?" — Stephenie Meyer, New Moon "Love is to be with you, and I know I'll never be strong enough to leave again." — Stephenie Meyer, New Moon "Love is the contract of the contract o
irrational, I reminded myself. The more you loved someone, the less sense anything made." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, it's not your secret to tell." — Stephenie Meyer, New Moon "Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. Sometimes, loyalty gets in the way of what you want to do. So
 "Speak of the devil, and the devil shall appear." — Stephenie Meyer, New Moon "I wondered how long it could last. Maybe someday, years from now. If the pain would always be the best of my life." — Stephenie Meyer, New Moon "Speaking"
of which, would you like to explain to me how you're alive" — Stephenie Meyer, New Moon Quotes Showing 31-60 of 313 "Um, Bella? You've got a huge cut on your forehead, and it's gushing blood," he informed me. I clapped my hand over my head. Sure enough, it was wet and sticky. I could smell nothing but the damp moss on my
face, and that held off the nausea.Oh, I'm so sorry, Jacob." I pushed hard against the gash, as if I could force the blood back inside my head.Why are you apologizing for bleeding?" he wondered as he wrapped a long arm around my waist and and pulled me to my feet." — Stephenie Meyer, New Moon "Tonight the sky was utterly black. Perhaps there
 was no moon tonight—a lunar eclipse, a new moon. A new moon. A new moon. I shivered, though I wasn't cold." — Stephenie Meyer, New Moon "Your hold on me is permanent and unbreakable. Never doubt that" — Stephenie Meyer, New Moon "When
you can't be with the one you love, will you stay with the one who loves you?" — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm afr
New Moon "Why can you believe the lie, but not the truth?" — stephenie meyer, New Moon "As long as you like me the best. And you think I'm good-looking—sort of. I'm prepared to be annoyingly persistent." — Stephenie Meyer, New Moon "And yet, I found I could survive. I was alert, I felt the pain - the aching loss that radiated out from my chest,
sending wracking waves of hurt through my limbs and head - but it was manageable. I could live through it. I didn't feel like the pain had weakened over time, rather that I'd grown strong enough to bear it." — Stephenie Meyer, New Moon "Because there was just one thing that I had to believe to be able to live - I had to know that he existed. That
was all. Everything else I could endure. So long as he existed." — Stephenie Meyer, New Moon "I lied, and I'm so sorry—sorry because I hurt you, sorry because I hurt you, sorry—sorry because I hurt you, sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—sorry—s
you I love you, how could you let one word break your faith in me?"I didn't answer. I was too shocked to form a rational response. "I could see it in your eyes, that you honestly believed that I didn't want you anymore. The most absurd, ridiculous concept—as if there were any way that I could exist without needing you!" — Stephenie Meyer, New Moon
 "What kind of an idiotic question is that?" — Stephenie Meyer, New Moon "The way I feel about you will never change. Of course I love you—and there's nothing you can do about it!" "That's all I needed to hear." — Stephenie Meyer, New Moon "You've got to have a little more confidence in us than that. It's insulting." — Stephenie Meyer, New Moon "The way I feel about you will never change. Of course I love you—and there's nothing you can do about it!" "That's all I needed to hear." — Stephenie Meyer, New Moon "You've got to have a little more confidence in us than that. It's insulting." — Stephenie Meyer, New Moon "The way I feel about you will never change. Of course I love you—and there's nothing you can do about it!" "That's all I needed to hear." — Stephenie Meyer, New Moon "You've got to have a little more confidence in us than that. It's insulting." — Stephenie Meyer, New Moon "The way I feel about you will never change. Of course I love you—and there's nothing you can do about it!" "That's all I needed to hear." — Stephenie Meyer, New Moon "You've got to have a little more confidence in us than that. It's insulting." — Stephenie Meyer, New Moon "The way I feel about you will never change."
"The absence of him is everywhere I look." — Stephenie Meyer, New Moon "When I told you I didn't want you it was the blackest kind of blasphemy" — Stephenie Meyer, New Moon "Could I betray my absent heart to save my
pathetic life?" — Stephenie Meyer, New Moon "I thought I'd explained it clearly before. Bella, I can't live in a world where you don't exist." — Stephenie Meyer, New Moon "Once you cared about a person, it was impossible to be logical about
 them anymore." — Stephenie Meyer, New Moon "You're not the center of the universe, you know." — Stephenie Meyer, New Moon "I love you. You're my only reason to stay alive... if that's what I am." — Stephenie Meyer, New Moon "Did you
know, you're sort of beautiful?''You hit your head pretty hard, didn't you?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all, how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all how many ways can one heart be mangled and still be expected to keep beating?" — Stephenie Meyer, New Moon "After all how many ways can one heart
Moon "But the absence of him is everywhere I look. It's like a huge hole has been punched through my chest." — Stephenie Meyer, New Moon Page 3 "We stared at each other for a long moment. His hand smoldered against my skin. In my face, I knew there was nothing but wistful sadness—I didn't want to have to say goodbye now, no matter for how
 short a time. At first his face reflected mine, but then, as neither of us looked away, his expression changed. He released me, lifting his other hand to brush his fingers tremble—not with anger this time. He pressed his palm against my cheek, so that my face was trapped between
his burning hands. "Bella," he whispered. I was frozen. No! I hadn't made this decision yet. I didn't know if I could do this, and now I was out of time to think. But I would have been a fool if I thought rejecting him now would have no consequences. I stared back at him. He was not my Jacob, but he could be. His face was familiar and beloved. in so many
real ways, I did love him. He was my comfort, my safe harbor. Right now, I could choose to have him belong to me. Alice was never coming back to kiss me awake from my enchanted sleep. I was not a princess, after all. So what was the fairy-tale protocol for
other kisses? The mundane kind that didn't break any spells? Maybe it would be easy—like holding his arms around me. Maybe it would feel nice. Maybe it would feel nice. Maybe it would feel nice betrayal. Besides, who was I betraying, anyway? Just myself. Keeping his eyes on mine, Jacob began to bend his face toward me. And I was still absolutely
undecided." — Stephenie Meyer, New Moon Quotes Showing 91-120 of 313 "You are so bizarre, even for a human." "Thanks." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that, as long as I was truly insane now, I might as well enjoy the delusions while they were pleasant." — Stephenie Meyer, New Moon Yit took less than half a second for me to realize that they were pleasant.
New Moon "Here's to responsibility," he toasted. "Twice a week." And recklessness every day in between," I emphasized. He grinned and touched his can to mine." — Stephenie Meyer, New Moon "I was an
empty shell. Like a vacant house—condemned—for months I'd been utterly uninhabitable. Now I was a little improved. The front room was in better than a one-room, falling-down fixer-upper. No amount of investment on his part could put me back in working
order." — Stephenie Meyer, New Moon "He took one long stride and caught me in another vice-tight bear hug. "You really, honestly don't mind that I morph into a giant dog?" he asked, his voice joyful in my ear. "No," I gasped. "Can't—breathe—Jake!"He let me go, but took both my hands. "I'm not a killer, Bella."I studied his face, and it was clear that
this was the truth. Relief pulsed through me. "Really?" I asked. "Really," he promised solemnly. I threw my arms around him. It reminded me of that first day with the motorcycles—he was bigger, tough, and I felt even more like a child now. Like that other time, he stroked my hair. "Sorry I called you a hypocrite," he apologized. "Sorry I called you a
murderer."He laughed." — Stephenie Meyer, New Moon "I lay in my bed a few minutes later, resigned as the pain finally made its appearance. It was a crippling thing, this sensation that a huge hole had been pushed through my chest, excising my most vital organs and leaving ragged, unhealed gashes around the edges that continued to throb and
bleed despite the passage of time. Rationally, I knew my lungs must still be intact, yet I gasped for air and my head spun like my efforts yielded me nothing. My heart must have been beating, too, but I couldn't hear the sound of my pulse in my ears; my hands felt blue with cold. I curled inward, hugging my ribs to hold myself together. I scrambled for
my numbness, my denial, but it evaded me. And yet, I found I could survive. I was alert, I felt the pain-the aching loss that radiated out from my chest, sending wracking waves of hurt through my limbs and head--but it was managable. I could live through it. It didn't feel like the pain had weakened over time, rather that I'd grown strong enough to
bear it." — Stephenie Meyer, New Moon "It will be as if I'd never existed. The words ran through my head, lacking the perfect clarity of my hallucination last night. They were just words, but they ripped the hole wide open, and I stomped on the brake, knowing I should not drive while this incapacitated. I
curled over, pressing my face against the steering wheel and trying to breathe without lungs." — Stephenie Meyer, New Moon "Happy birthday," he sighed, and leaned down to touch his lips to mine. I reached up on my toes to make the kiss last longer when he pulled away. He smiled my favorite crooked smile, and then he disappeared into the
darkness." — Stephenie Meyer, New Moon "How was I ever going to fight the blurring lines in our relationship when I enjoyed being with him so much?" — Stephenie Meyer, New Moon "Jacob caught my arm with a shivering hand. "Please, Bella. I'm begging." His dark eyes were glistening with tears. A lump filled my throat. "Jake, I have to—""You
don't, though. You really don't. You could stay here with me. You could stay alive. For Charlie. For me. "The engine of Carlisle's Mercedes purred; the rhythm of the thrumming spiked when Alice revved it impatiently. I shook my head, tears spattering from my eyes with the sharp motion. I pulled my arm free, and he didn't fight me. "Don't die Bella," he
choked out. "Don't go. Don't."What if I never saw him again? The thought pushed me past the silent tears; a sob broke out from my chest. I threw my arms around his waist and hugged for one too-short moment, burying my tear-wet face against his chest. He put his big hand on the back of my hair, as if to hold me here. "Bye, Jake." I pulled his hand
from my hair, and kissed his palm. I couldn't bear to look at his face. "Sorry," I whispered." — Stephenie Meyer, New Moon "I'm trying to keep"— he huffed, shifting his weight as the treetop bounced him—"my promise!"I blinked my wet blurry eyes, suddenly sure that I was
dreaming."When did you ever promise to kill yourself falling out of Charlie's tree?" — Stephenie Meyer, New Moon "I was tired enough to sleep, but I fought against the weariness. I wasn't going to miss a second of the time I had with him. Now and then, as he talked with Alice, he would lean down suddenly and kiss me—his glass-smooth lips brushing
against my hair, my forehead, the tip of my nose. Each time it was like an electric shock to my long dormant heart. The sound of its beating seemed to fill the entire room. It was heaven—right smack in the middle of hell." — Stephenie Meyer, New Moon "Mike's eyes narrowed shrewdly. "Don't kid yourself, Bella. The guy's head over heels for you.""I
know," I sighed. "Life is complicated.""And girls are cruel," Mike said under his breath." — Stephenie Meyer, New Moon "The kiss began much the same as usual--Edward was as careful as ever, and my heart began to overreact like it always did. And then something seemed to change. Suddenly his lips became much more urgent, his free hand
twisted into my hair and held my face securely to his. And though I was clearly beginning to cross his cautious lines, for once he didn't stop me. His body was simply a perpetually happy person, and he carried this happiness with him like
an aura, sharing it with whoever was near him. Lika an earthbound sun, whenever someone was within his gravitational pull, Jacob warmed them. It was natural, a part of who he was." — Stephenie Meyer, New Moon "Forever," he vowed, still a little staggered. "That's all I'm
asking for," I said," — Stephenie Meyer, New Moon "I'd never seen anything more beautiful - even as I ran, gasping and screaming, I could appreciate that. And the last seven months meant nothing but him, no matter how long I lived."
- Stephenie Meyer, New Moon "It will be as if I'd never existed, he'd promised me.I felt the smooth wooden floor beneath my knees, and then it was fainting, but, to my disappointment, I didn't lose consciousness. The waves of pain that had only lapped at me
before now reared high up and washed over my head, pulling me under. I did not resurface." — Stephenie Meyer, New Moon "Hey Jacob!" I felt an unfamiliar surge of enthusiasm at his smile. I realized that I was pleased to see him. This knowledge surprised me.I smiled back, and something clicked silently into place, like two corresponding puzzle
pieces. I'd forgotten how much I really liked Jacob Black." — Stephenie Meyer, New Moon "I had a secret that I was bound to protect but a secret that I was bound to protect but a secret that i was not to share. A secret that I was not to share. A secret that I was not to share. A secret that I was bound to protect but a secret that I was not to share. A secret that I was not to share I was not to share. A secret that I was not to share I was not to share. A secret that I was not to share I was not to share I was not to share. A secret that I was not to share I
they're fast." -Bella"Yea? well, we're faster." — Stephenie Meyer, New Moon "Jacob really did look older than sixteen--not quite forty, but maybe older than me. Quil didn't have too much on him in the muscle department, for all that Jacob claimed to be a skeleton. The muscles were the long wiry kind, but they were definitely there under the smooth
skin. His skin was such a pretty color, it made me jealous. Jacob noticed my scrutiny. "What?" he asked, suddenly self-conscious. "Nothing. I just hadn't realized before. Did you know, you're sort of beautiful?" Once the words slipped out, I worried that he might take my impulsive observation the wrong way. But Jacob just rolled his eyes. "You hit your
head pretty hard, didn't you?""I'm serious.""Well, then, thanks. Sort of. "I grinned. "You're sort of welcome." — Stephenie Meyer, New Moon "But what if...what if you sincerely
believed something was true, but you were dead wrong? What if you were so stubbornly sure that you were right, that you were right.
front of Charlie's house, he reached over to take my face in his hands. He handled me very carefully, pressing just the tips of his fingers softly against my temples, my cheekbones, my jawline. Like I was especially breakable. Which was exactly the case-compared with him, at least. "You should be in a good mood, today of all days," he whispered. His
sweet breath fanned across my face. "And if I don't want to be in a good mood?" I asked, my breathing uneven. His golden eyes smoldered. "Too bad." My head was already spinning by the time he leaned closer and pressed his icy lips against mine. As he intended, no doubt, I forgot all about my worries, and concentrated on remembering how to inhale
and exhale." — Stephenie Meyer, New Moon Quotes Showing 121-150 of 313 "I knew that I would see him smile again. And right there I vowed that I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see him smile again. And right there I would see hi
only thing that held the tears inside my eyes." — Stephenie Meyer, New Moon "Jacob was a gift from the gods." — Stephenie Meyer, New Moon "It's just that, I know how you're unhappy a lot. And,
maybe it doesn't help anything, but I wanted you to know that I'm always here. I won't ever let you down—I promise that you can always count on me. Wow, that does sound corny. But you know that, right? That I would never, ever hurt you?""Yeah Jake. I know that. And I already do count on you, probably more than you know." — Stephenie Meyer
black eyes. I pointed at my chest. "Danger magnet, remember?" — Stephenie Meyer, New Moon "You look tired.""Yeah," I agreed, and shrugged. "Near-death experiences do that to me . . ." — Stephenie Meyer, New Moon "The shadows didn't seem as dark as usual. Not
with my personal sun along." — Stephenie Meyer, New Moon "I was very strange, for I knew we were both in mortal danger. Still, in that instant, I felt well. Whole. I could feel my heart racing in my chest, the blood pulsing hot and fast through my veins again. My lungs filled deep with the sweet scent that came off his skin. It was like there had never
been any hole in my chest. I was perfect—not healed, but as if there had been no wound in the first place." — Stephenie Meyer, New Moon "In summary, she did jump off a cliff, but she wasn't trying to kill herself. Bella's all about the extreme sports these days." I flushed and turned my eyes straight ahead, looking after the dark shadow that I could no
saving him would mean that I could stay with him. I was no different, no more special than I'd been before. There would be no new reason for him to want me now. Seeing him and losing him again . . . I fought back against the pain. This was the price I had to pay to save his life. I would pay it." — Stephenie Meyer, New Moon "Edward stood,
motionless as a statue, just a few feet from the mouth of the alley. His eyes were closed, the rings underneath them deep purple, his arms relaxed at his sides, his palms turned forward. His expression was very peaceful, like he was dreaming pleasant things. The marble skin of his chest was bare—there was a small pile of white fabric at his feet. The
light reflecting from the pavement of the square gleamed dimly from his skin. I'd never seen anything more beautiful—even as I ran, gasping and screaming, I could appreciate that. And the last seven months meant nothing. And his words in the forest meant nothing. And it did not matter if he did not want me. I would never want anything but him, no
matter how long I lived." — Stephenie Meyer, New Moon "I took his hand, and suddely he yanked me—too roughly—right off the bed so that I thudded against my hair, crushing me in a bear hug that about to broke my ribs. "Can't—breathe!" I gasped." — Stephenie Meyer, New Moon "Only a teenage boy
 would agree to this: deceiving both our parents while repairing dangerous vehicles using money meant for my college education. He didn't see anything wrong with that picture. Jacob was a gift from the gods." — Stephenie Meyer, New Moon "Dazed and disoriented, I looked up from the bright red blood pulsing out of my arm--into the fevered eyes of
the six suddenly ravenous vampires." — Stephenie Meyer, New Moon "I had some serious problems. My best friend counted me with his enemies. Victoria was still on the loose, putting everyone I loved in danger. If I didn't become a vampire soon, the Volturi would kill me. And now it seemed if I did, the Quileute werewolves would try to do the job
themselves—along with trying to kill my future familiy. I didn't think they had any chance really, but would my best friend get himself killed in the attempt? Very serious problems. So why did they all suddenly seem insignificant when we broke through the last of the trees and I caught sight of the expression on Charlie's purple face? Edward squeezed
me gently. "I'm here." I drew in a deep breath. That was true. Edward was here, with his arms around me. I could face anything as long as that was true. Edward was here, with my destiny solidly at my side." — Stephenie Meyer, New Moon "I would like to ask one favor though, if that's not too much," he said. I
wonder what he saw on my face, because something flickered across his own face in response. But, before I could identify it, he'd composed his features into the same serene mask. "Anything," I vowed, my voice faintly stronger. As I watched, his frozen eyes melted. The gold became liquid again, molten, burning down into mine with an intensity that
was overwhelming."Don't do anything reckless or stupid," he ordered, no longer detached. "Do you understand what I'm saying?"I nodded helplessly. His eyes cooled, the distance returned." — Stephenie Meyer, New Moon "Love didn't work that way, I decided. Once you cared about a person, it was impossible to be logical about them anymore." —
Stephenie Meyer, New Moon "Is it really sick for me to be happy right now?" I asked. My voice broke twice. He didn't push me away. He pulled me tight against his ice-hard chest, so tight it was hard to breathe, even with my lungs securely intact. "I know exactly what you mean," he whispered. "But we have lot of reasons to be happy. For one, we're
alive.""Yes," I agreed. "That's a good one.""And together," he breathed. His breath was so sweet it made my head swim." — Stephenie Meyer, New Moon "I'm embarrassed to admit that I more or less curled up into a ball and let
the misery have me." He grinned, sheepish. "It was much more pathetic than hearing voices. And, of course, you know I do that, too." — Stephenie Meyer, New Moon "Billy wanted me to stay a safe
distance from the most important person in my life. It turned out that his concern was, in the end, unnecessary. I was all too safe now." — Stephenie Meyer, New Moon "If romeo was really gone, never coming back, would it have mattered whether or not juliet had taken Paris up on his offer? Maybe she should have tried to settle into the left-over
scraps of life that were left behind. Maybe that would have been as close to happiness as she could get." — Stephenie Meyer, New Moon "So, how come Jacob Black gets togive you a gift and I don't? Because I have nothingto give back to you. Bella, you give me everythingjust by breathing." — Stephenie Meyer, New Moon "I was much more upset by
the situation with Jacob than by the possibility of being eaten by a bear." — Stephenie Meyer, New Moon "Not as bad! my mind tried to comfort me. It was true. This wasn't as bad! my mind tried to comfort me. It was true. This wasn't the end of the world, not again. This wasn't the end of what little peace there was left behind. That was all. Not as bad! my mind tried to comfort me. It was true.
bad enough." — Stephenie Meyer, New Moon Page 6 New Moon Quotes Showing 151-180 of 313 "I could live through it. It didn't feel like the pain had weakened over time, rather that I'd grown strong enough to bear it." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon Page 6 New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku harus mengingatnya." — Stephenie Meyer, New Moon "Aku tidak bisa memikirkannya tapi aku tidak bisa memikirkan tapi aku tidak bisa memikirkan tapi aku tidak bisa m
"You'ld think I'ld be used to saying good bye to you by now." — Stephenie Meyer, New Moon "I was ninety-nine point nine percent sure that I was dreaming." — Stephenie Meyer, New Moon "Edward a Bella: Prima di te, Bella, la mia vita era una notte senza luna. Molto buia, ma con qualche stella: punti di luce e razionalità... Poi hai attraversato il
cielo come una meteora. All'improvviso, tutto ha preso fuoco: c'era luce, c'era bellezza. Quando sei sparita, la meteora è scomparsa dietro l' orizzonte e il buio è tornato. Non era cambiato nulla, ma i miei occhi erano rimasti accecati. Non vedevo più le stelle. Niente aveva più senso. C'era una sola cosa alla quale dovevo credere se volevo continuare a
vivere: la certezza della sua esistenza. Per me era tutto. Al resto avrei saputo resistere. A patto che lui fosse ancora vivo e reale." — Stephenie Meyer, New Moon "Había una cosa que sabia a ciencia cierta, lo sabia en el fondo del estomago y en el tuétano de los huesos, lo sabia de la cabeza a los pies, lo sabia en la hondura de mi pecho vació...El amo:
le concede a los demás el poder para destruirte. A mi me habían roto más allá de toda esperanza." — Stephenie Meyer, New Moon "El amor concede a los demás el poder de destruirte" — Stephenie Meyer, New Moon "I'm Switzerland" — Stephenie Meyer, New Moon "But never in the four
hundred years now since I was born, have I ever seen anything to make me doubt whether God exists in some form or the other. Not even the reflection in the mirror." — Stephenie Meyer, New Moon "I didn't have to look to know who it was; this was a voice I would know anywhere—know, and respond to, whether I was awake or asleep... or even
lived." — Stephenie Meyer, New Moon "I would have to commit to this- commit to this- commit to this- commit to this was the only way to be fair to him. Would I? Could I?Would it be wrong to try to make Jacob happy? Even if the love I felt for him was no more than a weak echo of what I was capable of, even if my heart love I felt for him was no more than a weak echo of what I was the only way to be fair to him.
was far away, wandering and grieving after my fickle Romeo, would it be so very wrong?" — Stephenie Meyer, New Moon "Bella: Il legame che ci univa era più forte della distanza, dell'assenza e del tempo. Poco importava che fosse più speciale, bello, brillante o perfetto di me, ormai anche lui era coinvolto e condizionato in modo irreversibile. Era
destinato a essere mio, per sempre, come io appartenevo a lui." — Stephenie Meyer, New Moon "So much had changed, and so abruptly. It made me feel a little dizzy, like I was standing on an edge, a precipice somewhere much too high." — Stephenie Meyer, New Moon "Kematian, yang menghisap madu dari desah nafasmu, tak memiliki kuasa
terhadap kecantikanmu." — Stephenie Meyer, New Moon "He си позволявах да мисля за него.По този въпрос се стараех да бъда изключително стриктна. Естесвено..., понякога се изпусках-все пак бях само човек. Но ставах все по-добра, така избягвам болата няколко дни подред. Цената бе постоянна вцепененост, Между болката и
липсата на чувста бях избрала безчувствието.." — Stephenie Meyer, New Moon "Surely, as a rule, some little bit of moonlight would filter through the clinks in the canopy of trees, and find the ground. Not tonight. Tonight the sky was utterly black. Perhaps there was no moon tonight-a lunar eclipse, a new moon. A new moon. In the canopy of trees, and find the ground. Not tonight the sky was utterly black. Perhaps there was no moon tonight would filter through the clinks in the canopy of trees, and find the ground. Not tonight.
shivered, though I wasn't cold." — Stephenie Meyer, New Moon "I'm no good for you, Bella"Don't be ridiculous.' I wanted to sound angry, but it sounded like I was begging. "— Stephenie Meyer, New Moon "Would the truth be silenced, or would it try to break
through Meaning if someone loves you and its meant to be but for unknown reasons it seems to be over would you somehow get fatalistic messages that would hint at you the truth behind the relationship- are forces at play to try and waken you up to the idea that you're actually meant to be and should be together?" — Stephenie Meyer, New Moon
"You're not asleep, and you're not dead. I'm here, and I love you. I have always loved you, and I will always love you. I was thinking of you, seeing your face in my mind, every second that I was away. When I told you I didn't want you, it was the very blackest kind of blasphemy." — Stephenie Meyer, New Moon "Did this mean every impossible fairy tale
was grounded somewhere in absolute truth? Was there anything sane or normal at all, or was everything just magic and ghost stories?" — Stephenie Meyer, New Moon "Aku berusaha sebisa mungkin hidup di masa kini tanpa masa lalu yang menghilang atau masa depan yang menjelang." — Stephenie Meyer, New Moon "El tiempo pasa incluso
aunque parezca imposible, incluso a pesar de que cada movimiento de la manecilla del reloj duela como el latido de la sangre al palpitar debajo de un moretón. El tiempo transcurre de forma desigual, con saltos extraños y treguas insoportables, pero pasar, pasa. Incluso para mí." — Stephenie Meyer, New Moon "I've never seen anyone so prone to
life-threatening idiocy." — Stephenie Meyer, New Moon "The boy in the pearl gray suit could have been Jane's twin. His hair was darker, and his lips were not as leep, and you're not dead. I'm here, and I love you. I have always
loved you, and I will always love you. I was thinking of you, seeing your face in my mind, every second that I was away. When I told you that I didn't want you, it was thinking of you, seeing your face in my mind, every second that I was away. When I told you that I didn't want you, it was thinking of you, seeing your face in my mind, every second that I was away. When I told you that I didn't want you, it was thinking of you, seeing your face in my mind, every second that I was away. When I told you that I didn't want you, it was thinking of you, seeing your face in my mind, every second that I was away. When I told you that I didn't want you, it was thinking of you, seeing your face in my mind, every second that I was away. When I told you that I didn't want you, it was thinking of you, seeing your face in my mind, every second that I was away.
quilt I'd played under as a child, the dark felt familiar and protecting." — Stephenie Meyer, New Moon Quotes Showing 181-210 of 313 "I'm not leaving." I said. "Why not?" he demanded. "I'm in my last semester of school -it would screw everything up. ""You're a good student -you'll figure it out." I don't want to crowd Mom and
— Stephenie Meyer, New Moon "His words swirled around my head, and I heard the doctor at the hospital in Phoenix, last spring, as he showed me the X-rays. You can see it's a clean break, his finger traced along the picture of my severed bone. That's good. It will heal more easily, more quickly." — Stephenie Meyer, New Moon "It was so wrong to
uninhabitable. Now I was a little improved. The front room was in better repair. But that was all—just the one small piece. He deserved better than that—better than a one-room, falling-down fixer-upper. No amount of investment on his part could put me back in working order." — Stephenie Meyer, New Moon "La evidencia física era la parte más
significativa de la ecuación. Yo había cambiado, mi interior se había alterado hasta el punto de no ser reconocible. Incluso mi exterior parecía distinto, tenía el rostro cetrino, a excepción de las ojeras malvas que las pesadillas habían dejado bajo mis ojos, unos ojos bastante oscuros en contraste con mi piel pálida; tanto, que si yo hubiera sido hermosa
 En realidad, no había nada, sólo un vacío, un interminable laberinto de árboles cubiertos de musgo, tan calmo, que el silencio se convertía en una presión incómoda sobre mis oídos. Estaba oscuro, como en el crepúsculo de un día nublado, con la luz justa para distinguir que no había nada a la vista. Siempre estoy corriendo a través de la penumbra sin
una dirección definida, busca que te busca. Me pongo más y más frenética a medida que pasa el tiempo e intento moverme más deprisa. Parezco torpe a pesar de ello, no era capaz de despertarme antes. Era ese momento en el que
me daba cuenta de que no había nada que buscar, nada que encontrar, que nunca había habido otra cosa que no fuera ese bosque vacío y lóbrego y que nunca había nada que buscar, nada que encontrar, que nunca había habido otra cosa que no fuera ese bosque vacío y lóbrego y que nunca había nada que buscar, nada que encontrar, que nunca había habido otra cosa que no fuera ese momento." — Stephenie Meyer, New Moon "Me encogí, presioné el rostro contra el volante e intenté
respirar a pesar de mis pulmones. Me pregunté cuánto más podría durar esto. Quizás algún día, dentro de unos años, si el dolor disminuía hasta el punto de ser soportable, me sentiría capaz de volver la vista atrás hacia esos pocos meses que siempre consideraría los mejores de mi vida. Y ese día, estaba segura de que me sentiría agradecida por todo
aquel tiempo que me había dado, más de lo que yo había pedido y más de lo que merecía. Quizá algún día fuera capaz de verlo de este modo." — Stephenie Meyer, New Moon "There was a darkness in Jacob now. Like my sun had
imploded." — Stephenie Meyer, New Moon "A veces, el dolor es el único recuerdo de que lo que tuvimos fue real." — Stephenie Meyer, New Moon "Like an earthbound sun, whenever someone was within his gravitational pull, Jacob warmed them. It was natural, a part of who he was. No wonder I was so eager to see him." — Stephenie Meyer, New
Moon "I just hadn't realized before. Did you know, you're sort of beautiful?" — Stephenie Meyer, New Moon "I wish there was some way to explain how very uninterested I was in a normal human life." — Stephenie Meyer, New Moon "I wondered how long it could last."
Maybe someday, years from now. If the pain would decrease to the point where I could bear it. I would be able to look back on those few short months that would always be the best of my life. And, if it were possible that the pain would ever soften enough to allow me to do that, I was sure that I would feel grateful for as much time as he'd given me.
More than I'd asked for, more than I'd deserved. Maybe someday I'd be able to see it that way." — Stephenie Meyer, New Moon "El amor da a los demás el poder para destruirte" — Stephenie Meyer, New Moon "El amor da a los demás el poder para destruirte" — Stephenie Meyer, New Moon "As the clock began to toll out the hour, vibrating under the soles of my sluggish feet, I knew I was too late -and I was glad something
bloodthirsty waited in the wings. For in failing at this, I forfeited any desire to live." — Stephenie Meyer, New Moon "Bella pensando a Edward: C'era una sola cosa alla quale dovevo credere se volevo continuare a vivere: la certezza della sua esistenza. Per me era tutto. Al resto avrei saputo resistere. A patto che lui fosse ancora vivo e reale." —
temporali. Se vuoi che sia io a compiere il gesto... lo farò ma a una condizione». Il suo sguardo era prudente. Parlò lentamente: «Prima sposami». [...] «E dai», risposi con un velo di isteria nella mia voce. «Quale?». Il suo sguardo era prudente. Parlò lentamente: «Prima sposami». [...] «E dai», risposi con un velo di isteria nella mia voce. «Quale?». Il suo sguardo era prudente. Parlò lentamente: «Prima sposami». [...] «E dai», risposi con un velo di isteria nella mia voce. «Quale?». Il suo sguardo era prudente. Parlò lentamente: «Prima sposami». [...] «E dai», risposi con un velo di isteria nella mia voce. «Quale?». Il suo sguardo era prudente. Parlò lentamente: «Prima sposami». [...] «E dai», risposi con un velo di isteria nella mia voce. «Quale?». Il suo sguardo era prudente. Parlò lentamente: «Prima sposami». [...] «E dai», risposi con un velo di isteria nella mia voce. «Quale?». Il suo sguardo era prudente. Parlò lentamente: «Prima sposami». [...] «E dai», risposi con un velo di isteria nella mia voce. «Quale?». Il suo sguardo era prudente. Parlò lentamente in tentamente in tentamente
Moon "Bevor du da warst, Bella, war mein Leben eine mondlose Nacht. Sehr dunkel, aber mit Sternen - Punkte aus Licht und Weisheit. Und dann bist du weg warst, als der Meteor hinter dem Horizont verschwunden war, wurde
that wonderful?" — Stephenie Meyer, New Moon "Laikas teka. Net tada, kai tai atrodo neįmanoma. Net tada, kai tia atrodo neįmanoma. Net tada, kai tai atrodo neįmanoma.
particular brand of faith. But never, in the nearly four hundred years now since I was born, have I ever seen anything to make me doubt whether God exists in some form or the other. Not even the mirror." Carlisle Cullen, Stephenie Meyer, New Moon "And now that it has hit, it was even worse than I'd
 feared it would be. I could feel it --I was older. Every day I got older, but this was different, worse, quantifiable. I was eighteen. And Edward never would be." — Stephenie Meyer, New Moon "What if you sincerely believed something
 was true, but you were dead wrong? What if you were so stubbornly sure that you were right, that you were right, that you wouldn't even consider the truth? Would the truth be silenced or would it try to break through?" — Stephenie Meyer, New Moon Quotes Showing 211-240 of 313 "I shook my head. He sighed. "You're still just as stubborn." —
Stephenie Meyer, New Moon "Mike had changed over the summer --his face had lost some of the roundness, making his cheekbones more prominent, and he was wearing his pale blonde hair a new way; instead of bristly, it was longer and gelled into a carefully casual disarray. It was easy to see where his inspiration came from --but Edward's look
wasn't something that could be achieved through imitation." — Stephenie Meyer, New Moon "But Bella doesn't like music." I stared at Jacob's serene profile. "How can you not like music?" Mike demanded. I shrugged. "I don't know. It just
irritates me." — Stephenie Meyer, New Moon "TIME PASSES. EVEN WHEN IT SEEMS IMPOSSIBLE. EVEN when each tick of the second hand aches like the pulse of blood behind a bruise. It passes unevenly, in strange lurches and dragging lulls, but pass it does. Even for me. "— Stephenie Meyer, New Moon "Attention is never a good thing, as any
other accident-prone klutz would agree. No one wants a spotlight when they're likely to fall on their face." — Stephenie Meyer, New Moon "I was like a lost moon—my planet destroyed in some cataclysmic, disaster-movie scenario of desolation—that continued, nevertheless, to circle in a tight little orbit around the empty space left behind, ignoring
the laws of gravity." — Stephenie Meyer, New Moon "By all accounts, we're damned regardless. But I hope, maybe foolishly, we'll get some measure of credit for trying" — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the very best part of my life." — Stephenie Meyer, New Moon "You're the ver
made me realize that it's time for a change. Because I'm... tired of pretending to be something I'm not, Bella. I am not human... I've let this go on much too long, and I'm sorry for that." — Stephenie Meyer, New Moon "Don't!" Alice cried as
 Edward launched himself at the little girl." — Stephenie Meyer, New Moon "The more you love someone, the less sense anything made." — Stephenie Meyer, New Moon "I was in the house much too much, and much too alone. Without Jacob, and my adrenaline and my distractions, everything I'd been repressing started creeping up on me. The
dreams got hard again. I could no longer see the end coming. Just the horrible nothingness—half the time in the forest, watching me again. I paid him no attention—there was no comfort in his presence; it made me feel no less the end coming. Just the horrible nothingness—half the time in the forest, watching me again. I paid him no attention—there was no comfort in his presence; it made me feel no less the end coming. Just the horrible nothingness—half the time in the forest, watching me again. I paid him no attention—there was no comfort in his presence; it made me feel no less the end coming. Just the horrible nothingness—half the time in the forest, watching me again. I paid him no attention—there was no comfort in his presence; it made me feel no less than the forest, watching me again. I paid him no attention—there was no comfort in his presence; it made me feel no less than the forest in the fo
alone. It didn't stop me from screaming myself awake, night after night. The" — Stephenie Meyer, New Moon "Havia de tirar endavant. Si deixava de buscar-lo, s'hauria acabat tot.L'amor, la vida, el sentit... tot." — Stephenie Meyer, New Moon "Les onades de dolor que fins ara només m'havien acariciat, s'havien embravit i em passaven per sobre,
engolint-me.I ja no vaig sortir a la superfície." — Stephenie Meyer, New Moon "Entre el patiment i res, havia triat res." — Stephenie Meyer, New Moon "Vaig esperar que em tornés l'entumiment o bé el dolor, perquè sabia que el patiment i res, havia triat res." — Stephenie Meyer, New Moon "Entre el patiment i res, havia triat res." — Stephenie Meyer, New Moon "Vaig esperar que em tornés l'entumiment o bé el dolor, perquè sabia que el patiment es devia estar acostant. Havia infringit les meves pròpies normes. En comptes de fugir dels records, havia
caminat cap a ells i els havia saludat." — Stephenie Meyer, New Moon "Podia no pensar-hi, però l'havia de recordar.Perquè hi havia una única cosa en què havia de creure per continuar vivint: havia de saber que ell existia. Amb això n'hi havia una única cosa en què havia de creure per continuar vivint: havia de recordar-lo, però l'havia de recordar-lo, però l'hav
terrible oblidar-lo; era un camí difícil de recórrer." — Stephenie Meyer, New Moon "No semblava que el dolor hagués remès amb el temps, sinó que m'havia tornat prou forta com per aguantar-lo." — Stephenie Meyer, New Moon "could live through it. It didn't feel like the pain had weakened over time, rather that I'd grown strong enough to bear it."
— Stephenie Meyer, New Moon "A young couple was walking along a beach, swinging hands and discussing their mutual affection with gooey falseness. I resisted the urge to cover my ears and start humming. I had not bargained for a romance." — Stephenie Meyer, New Moon "Meyer, New Moon "It will be as if I'd never
existed." — Stephenie Meyer, New Moon "Com si estiguéssim connectats, l'eco del seu dolor, el meu dolor." — Stephenie Meyer, New Moon "Sentia els seus llavis, que tenien el tacte del cristall,
acariciant-me els cabells, el front, la punta del nas. Cada cop que ho feia era com una descàrrega elèctrica pel meu cor insensibilitzat. Em donava la sensació que els meus batecs retrunyien per tota la sala. Era el paradís al bell mig de l'infern." — Stephenie Meyer, New Moon "Després de tot, de quantes maneres es pot destrossar un cor i tot i així
 fons.Era cert. L'Edward era aguí i em rodejava amb els bracos.Podia enfrontar-me a gualsevol cosa mentre això no canviés.Vaig guadrar-me i vaig anar a enfrontar-me a la meva vida era com una nit sense lluna. Molt fosca, però amb
estrelles. Punts de llum i sensatesa. I, llavors, vares creuar el meu firmament com un estel fugaç. De cop, es va encendre tot. Hi havia resplendor, hi havia canviat res, però els meus ulls havien quedat encegats per la llum. Ja no podia tornar a veure les
estrelles. I ja res valia la pena.Me'l volia creure, però veia que estava descrivint la meva vida sense ell i no pas el contrari.—Els ulls ja se t'acostumaran a la foscor —vaig murmurar.—Aquest és precisament el problema, que no poden." — Stephenie Meyer, New Moon Page 9 "One thing I truly knew—knew it in the pit of my stomach, in the center of my
bones, knew it from the crown of my head to the soles of my feet, knew it deep in my empty chest—was how love gave someone the power to break you. I'd been broken beyond repair. But I needed Jacob now, needed him like a drug. I'd used him as a crutch for too long, and I was in deeper than I'd planned to go with anyone again. Now I couldn't
bear for him to be hurt, and I couldn't keep from hurting him, either. He thought time and patience would change me, and, though I knew he was dead wrong, I also knew that I would never, ever be enough." — Stephenie Meyer, New Moon Page 10 New Moon Quotes Showing
271-300 of 313 "Simplement era una persona que sempre estava alegre, duia aquesta felicitat com si fos una aura i l'encomanava a tots els del seu entorn. Com el sol, donava escalfor a tots els qui orbitaven al voltant seu. Li era innat, una part d'ell mateix." — Stephenie Meyer, New Moon "Only a teenage boy would agree to this: deceiving both our
parents while repairing dangerous vehicles using money meant for my college education. He didn't see anything wrong with that picture. Jacob was a gift from the gods. 6." — Stephenie Meyer, New Moon "Era com una lluna perduda —el planeta de la qual havia quedat destruït de forma desoladora, com en una pel·lícula de catàstrofes— que, malgrat
tot, continuava girant en una petita òrbita al voltant de l'espai buit que havia quedat, desafiant així la llei de la gravetat." — Stephenie Meyer, New Moon "I see that you can't live without him now. It's too late. But I would have been the air, the sun." — Stephenie Meyer, New Moon "Only a teenage boy
would agree to this: deceiving both our parents while repairing dangerous vehicles using money meant for my college education. He didn't see anything wrong with that picture. Jacob was a gift from the gods." — Stephenie Meyer, New Moon "Jo era com una curculla buida, com una casa buida declarada ruïna que, durant mesos, havia estat del tot
inhabitable. Ara estava una mica millor. La sala d'estar estava en millors condicions. Però això era tot, només una habitació petita." — Stephenie Meyer, New Moon "Si hi havia una cosa que sabia de debò, des de
la boca de l'estómac al moll de l'os, des del cap fins a les plantes dels peus [...], era que l'amor dóna als altres el poder de destruir-te." — Stephenie Meyer, New Moon "No n'hi ha per tant!, em repetia per intentar calmar-me. Era veritat. No n'hi havia per tant!, em repetia per tant per 
deixava enrere. Només era això.No n'hi ha per tant —vaig assentir—, però Déu n'hi do." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més s'estima alqú, més absurd es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més algundar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar. Com més algundar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar es torna tot." — Stephenie Meyer, New Moon "L'amor és irracional, em vaig recordar es torna tot." — Stephenie Meyer, en vaig recordar es torna tot. — Stephenie Meyer, en vaig recordar es torna tot. — Stephenie Meyer, en vaig recordar es torna tot. — Stephenie Meyer, en vaig recordar es torna tot. — Stephenie Meyer es torna tot. 
back a step." — Stephenie Meyer, New Moon "Havia perdut per sempre el meu amor veritable. El prínceo no tornaria mai per despertar-me del meu malefici amb un petó. Després de tot, tampoc era una princesa. Així, quin era el protocol dels contes de fades per a altres menes de petons?" — Stephenie Meyer, New Moon "Seria molt propi de mi
engegar-ho tot en orris, destruir el món en un moment de poca traça." — Stephenie Meyer, New Moon "Mort, que has xuclat la mel dels seus llavis, no has pogut corrompre encara la seva bellesa.De William Shakespeare, a Romeu i Julieta." — Stephenie Meyer, New Moon "Sometimes I'm afraid that I'm losing myself" — Stephenie Meyer, New Moon
"Era el paradís al bell mig de l'infern." — Stephenie Meyer, New Moon "once." — Stephenie Meyer, New Moon "De quantes maneres es pot destrossar un cor i tot i així esperar que continuï bategant?" — Stephenie Meyer, New Moon "Attention is never a
good thing..." — Stephenie Meyer, New Moon "There was nothing special about this place without him." — Stephenie Meyer, New Moon "La persona que más amaba se había ido para siempre. El príncipe no iba a regresar para despertarme de mi letargo mágico con un
beso. Al fin y al cabo yo tampoco era una princesa." — Stephenie Meyer, New Moon "Era impossibile che Romeo cambiasse idea. Ecco perchè la gente ricordava i loro nomi sempre uniti: Romeo e Giulietta. Ecco perchè era una bella storia. Giulietta si accontenta di
Paride non avrebbe mai sfondato." — Stephenie Meyer, New Moon "But never, in the nearly four hundred years now since I was born, have I ever seen anything to make me doubt whether God exists in some form or the other. Not even the reflection in the mirror." — Stephenie Meyer, New Moon "&[...] Ti ho mentito e ti chiedo scusa... scusa per
averti ferita, scusa perchè è stato un tentativo inutile. Scusa se non ti ho protetta da ciò che sono. Ho mentito perchè volevo salvarti e non ha funzionato. Scusami. Ma come hai potuto credermi? Dopo che ti ho ripetuto migliaia di volta che ti amavo, com'è stato possibile che una sola parola frantumasse la tua fiducia in me?» Non risposi. Ero troppo
sbalordita per elaborare una frase razionale. «Lo vedevo nel tuo squardo, sembravi sinceramente convinta che non ti volessi più assurda e ridicola... come se io potessi mai trovare il modo di esistere senza aver bisogno di te!»." — Stephenie Meyer, New Moon "Hiçbir değişiklik olmaması daha kötü olmayacak mıydı? Eğer koltuklar son
gördüğüm gibi duruyorlarsa, duvarlardaki tablolar, piyano hala yerindeyse? Ya her şey, hiç dokunulmamış ve unutulmuş bir şekilde yerinde duruyorsa? Tıpkı benim gibi." — Stephenie Meyer, New Moon "Sono qui e ti amo. Ti ho amata sempre e sempre ti amerò. Ho pensato a te, visto il tuo volto nei ricordi durante ogni minuto di lontananza. Dirti che
non ti volevo più è stata una terribile bestemmia." — Stephenie Meyer, New Moon "Aklıma klişeler geldi, hani hayatın film şeridi gibi gözlerinin önünden geçer ya. Ben oldukça şanslıydım. Kim yeniden her şeyi görmek ister ki? Onu gördüm ve savaşmak istemiyordum. Herhangi bir anıdan daha belirgindi. Bilinçaltım Edward'ın kusursuz detaylarını
saklamıştı, final anı için saklamıştı. Onun gerçekten karşımdaymış gibi, bütün detaylarını görüyordum, soğuk teninin dokusunu, dudaklarının şeklini, çenesinin çizgisini, kızgın gözlerindeki altın parlamaları. "Hayır! Bella, hayır!" Kulaklarıma buz gibi sular dolmuştu ama yine de sesini oldukça net bir şekilde duyabiliyordum. Söylediklerini duymazlıktan
geldim ve sesinin güzelliğine konsantre oldum. Olduğum yerde mutluysam, neden savaşayım ki? Ciğerlerim daha fazla hava almak için yanarken ve buz gibi suyun içinde bacaklarıma kramplar girerken halimden memnundum. Gerçek mutluluğun ne olduğunu unutmuştum. Mutluluk. Bütün bu ölme olayını katlanılabilir yapmıştı. Akıntı mücadeleyi
kazandı ve beni sert bir şeyin üzerine attı, görünmez bir kayanın üzerine. Göğsüme, sanki bir demir çubuk beni batırıyordu, Edward'dan uzaklaşıyor, derin karanlıklara çekiyordu, okyanusun dibine. Hoşça kal, seni seviyorum."
Stephenie Meyer, New Moon Page 11 New Moon Page 11 New Moon by Stephenie Meyer 1,674,112 ratings, 3.57 average rating, 51,460 reviews New Moon Quotes Showing 301-330 of 313 "Romeo fikrini değiştirmeyecekti. Bu yüzden iyi bir hikayeydi." —
Stephenie Meyer, New Moon "Prima di te, Bella, la mia vita era una notte senza luna. Molto buia, ma con qualche stella: punti di luce e razionalità... Poi hai attraversato il cielo come una meteora è scomparsa dietro l'orizzonte e il buio è tornato. Non era
cambiato nulla, ma i miei occhi erano rimasti accecati. Non vedevo più le stelle. Niente aveva più senso." — Stephenie Meyer, New Moon "...Bu normal değil Alice ve bu beni korkutuyor. Hiç normal değil. Sanki birisi onu terk etmedi...öldü." Sesi çatallaştı. Sanki birisi öldü, sanki birisi öldü, sanki ölen bendim. Çünkü gerçek aşktan daha fazlasını kaybetmiştim. Sanki
bütün bir geleceği kaybetmek gibiydi, bütün aileyi, sectiğim bütün hayatı." — Stephenie Meyer, New Moon "Sanki düşüncelerimin bir yankısıydı." — Stephenie Meyer, New Moon "Cok garipti, ikimizin de ölümcül bir tehlike içerisinde olduğumuzun farkındaydım. Yine de kendimi iyi hissediyordum. Kalbim yerinden fırlayacak kadar hızlı atıyor, kanım
damarlarımda sıcacık akıyordu. Ciğerlerim Edward'ın teninden gelen tatlı mayhoş bir kokuyla dolmuştu. Sanki göğsümde hiç delik olmamıştı. Harika hissediyordum, iyileşmemiştim ama sanki hiç yaralanmamış gibiydim." — Stephenie Meyer, New Moon "My lungs filled deep with the sweet scent that came of his skin. it was like there had never been
any hole in my chest. i was perfect- not healed but as if there never had been a wound in the first place." — Stephenie Meyer, New Moon "Bana inanman için ne yapabilirim? Uyumuyorsun, ölmedin. Buradayım ve seni düşünüyordum, hayalimde yüzünü
canlandırıyordum. Seni istemediğimi söylemek hayatımda işlediğim en büyük günahtı." Başımı salladım, gözlerimin kenarlarından gözyaşları damlıyordu. "Bana inanmıyorsun, değil mi?" diye fısıldadı, yüzü her zamankinden daha da soluktu. "Neden yalana inanabiliyorsun da, gerçeğe inanamıyorsun?" "Beni sevebilmen hiçbir zaman mantıklı
gelmemişti," diye açıkladım, sesim çatlak çıkıyordu. "Bunu hep biliyordum." Gözleri kısıldı. "Seni uyanık olduğuna inandıracağım," diye söz verdi." — Stephenie Meyer, New Moon "Geceleri burası bu kadar zifiri karanlık mı oluyordu? Eminim, doğanın kanunu olarak
biraz ay ışığı bulutlardan aşağıya doğru süzülecek ve ağaçların gölgelerinin arasından yere ulaşacaktı. Ama bu gece değil. Bu gece gökyüzü inanılmaz karanlıktı. "— Stephenie Meyer, New Moon "Edward hafifçe kolumu sıktı. "Ben buradayım."Derin
bir nefes aldım.Doğruydu. Edward buradaydı, bana sarılmıştı.Bu gerçek olduğu müddetçe her şeyle yüzleşebilirdim ve alınyazıma doğru yürüdüm, kaderim yanımda duruyordu." — Stephenie Meyer, New Moon "I don't know that I'm making up for anything,' he disagreed lightly. 'Like everything in life, I just had to decide what
to do with what I was given." — Stephenie Meyer, New Moon "His face was smooth, unreadable, but there was something wrong with his eyes — something wrong with his eyes — something he was trying very hard to hide." — Stephenie Meyer, New Moon "I felt like I was trapped in one of those terrifying nightmares, the one where you have to run, run till your lungs burst, but you
can't make your body move fast enough." — Stephenie Meyer, New Moon « previous 1 2 3 4 5 6 7 8 9 10 11 next » All Quotes Quotes By Stephenie Meyer
```

